



Leyburn Primary School curriculum newsletter



Year: EYFS - Nursery

Term: Summer 2 2026

Topic:

This term our topic is 'Our place in the world'. We will read lots of stories that go on a journey, retell these stories and begin to draw simple maps. We will read stories set in different countries and talk about how these countries are the same and different to where we live.

We will learn different races ready for our EYFS sports day.

We will continue to explore colour mixing in lots of different ways.

We will learn new rhymes and songs.

We will learn to sit and listen for longer periods of time (age-appropriate).

We will learn lots of new words, linked to our topic, and use them in our play.

We will continue to be independent in our learning; sharing and taking turns with our friends.

Key days:

Any day – return your library to swap it for a new one – we recommend you do this about once a week.

Please make sure your child has sun cream on before they come to school and a bottle with them (we will help them to reapply it at lunchtime, if required).



How can I help at home?

Read and share lots of books with your child.

Talk! Talk about anything you see or your child experiences. This helps them to develop their knowledge and their vocabulary.

Independence – please allow your child/ren to take off and put on their own coats, shoes and wellies. We aim for them to be able to do this before they go into Reception (or sooner, if possible!)

Phonics:

Younger nursery – enjoy and sing lots of nursery rhymes and songs.

Older nursery - We continue to learn a new sound every week. We will blend sounds together to make words e.g. c-a-t – cat. We will learn to sit for longer periods of time, ready for phonics in Reception.

Writing:

In nursery our focus is on mark making and drawing. For the children moving into Reception in September we will work on developing a tripod pencil grip and drawing recognisable pictures.

Maths:

We will sing and act our lots of number rhymes. We will continue to explore the numbers 4 and 5. We will begin to use positional and directional language in our play.