



Leyburn Primary School curriculum newsletter

Year: 1/2 Term: Summer 1 2025

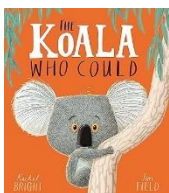


Termly overview: Welcome back to the beginning of the Summer term! I hope everyone had an enjoyable break and a lovely Easter. PE days will continue to be on Tuesdays and Thursdays. Can I please remind you to ensure clothing is named? We have so much unnamed lost property again. Please take a look to see if anything belongs to your children. Please also ensure that children have had sun screen applied before school to protect them for the day ahead and bring sun hats and water bottles to school each day. Class Dojo will remain to be our main communication tool for any messages and with lots of exciting learning coming up. Please continue to support your child to read most days, books will be changed when they can read their book fluently and after their taught reading sessions throughout the week. We will continue the open classroom on a Thursday morning from 8:50 for book swap – All welcome! We also have a parent/carer book swap outside the main entrance to school. Please take a look and feel free to swap your own books.

Thanks for your continuing support **Mrs Dales** 😊

English:

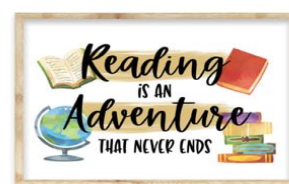
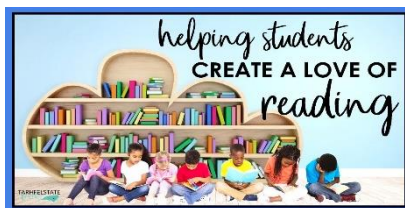
We are going to be using 3 texts by the same author this half term to support with oracy and writing. We will be reading Rachel Bright's 'The koala who could', 'The lion inside' and 'The squirrels who squabbled'. Y2 will plan and write their own animal story with a logical sequence of events and Y1 will write a recount of events in sequence from the story 'The koala who could', with increasing amounts of detail in their work. Spelling, handwriting and composition will remain a focus.



Storytime / RfP:

We will read a variety of fiction and non-fiction texts, including poems during our shared reading time and focus on developing our love of reading!

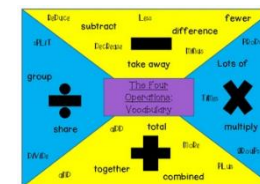
If you would like to come into school and read one of your favourite stories to the children please let me know. You would be very, very welcome!



Maths:

Y1 will be learning fractions, including halves and quarters, of shapes, objects and quantities before moving onto Place Value to 100. They will continue to practise Key Instant Recall Facts, including number bonds and counting in 2s, 5s and 10s. These are key to moving onto times tables in Y2.

Y2 will continue to learn the four operations of maths and how to use these to solve maths problems for mass, volume, capacity and temperature, before moving onto fractions. They will continue to practise and become fluent with their **2s, 5s and 10** times tables.



Art: This term we will be learning how to create tints and shades to paint landscapes and animals in the style of local artist, Lucy Pittaway.



PSHE: Our learning focuses on health and well-being, including physical, social and emotional health. All children will learn about strategies to support their own mental health and well-being.



Science: In this unit the children will learn about 5 groups that scientists use to classify animals: mammals, fish, birds, reptiles and amphibians. They will learn to identify which group an animal belongs to by its features and will classify animals according to their group. They will also learn about animal's diets and what they eat, classifying animals into their groups: Omnivore, herbivore and carnivore.



Geography: This unit is learning about the world with a focus on human geography. It examines what the world is like outside of the UK looking at the 5 oceans and the 7 continents. This links to our previous geography topic about the UK as we shall compare the UK to other countries and seas around the world.



Computing: We will be using computer software to support our learning of how to use technology to produce digital writing.



PE: * Tuesday & Thursday *
We will be continuing to work in teams to develop our skills in sending & receiving and striking & fielding games.

Music: The children will learn how to listen to and describe a piece of music, perform rhythmic patterns to a pulse, organise their ideas to make a bigger structure and perform their own melody with lyrics to an audience. Using 'Finlandia' by the Finnish composer Jean Sibelius.



