

Listening and Appraising pieces Year 1 -Year 6

The D of E has published a model music curriculum with a suggested list of pieces from a wide range of cultures and traditions.

These pieces will need a short introduction in terms of where they come from or when they were written.

The emphasis is on listening only although singing, drawing or moving could be involved. The pieces need to be listened to repeatedly over a period of time to build up a bank of aural knowledge.

The pieces will also be played in assembly.

Year Group	Style/ Tradition	Pieces of music
Year 1	Art Pop	Wild Man- Kate Bush
	Blues	Runaway Blues- Ma Rainey
	Brazil -Samba	Fanfarra (Cabua-Le-Le) Sergio Mendes/ Carlinhos Brown
Year 2	Rock n Roll	Hound Dog- Elvis Presley
	Pop	With a little help from my friends- The Beatles
	Indonesia- Gamelan	Baris- Gong Kebyar of Pelitan
Year 3	Funk	I Got You (I Feel Good)- James Brown
	Disco	Le Freak- Chic
	India-Indian Classical	Sahela Re- Kishori Amonkar

Year 4	Jazz	Take the "A" Train- Billy Strayhorn/ Duke Ellington Orchestra
	90s Indie	Wonderwall- Oasis
	Punjab/UK- Bhangra	Bhabiye Akh Larr Gayee- Bhujhangy Group
	Trinidad- Calypso	Tropical Bird- Trinidad Steel Band
Year 5	90s singer/Songwriter	Play Dead- Bjork
	80s Synth/Pop	Smalltown Boy- Bronski Beat
	Nigeria- Drumming	Jin- Go- La- Ba (Drums of Passion)- Babatunde Olatunji
	South Africa- Choral	Inkanyezi Nezazi- Ladysmith Black Mambazo
Year 6	90s RnB	Say My Name- Destiny's Child
	Middle East- Folk	Sprinting Gazelle- Reem Kelani
	England- Folk	Sea Shanties- Various
	Poland- Folk	Mazurkas Op.24- Chopin
	Argentina- Tango	Libertango- Piazzolla