



Leyburn Primary School Music Development Plan Summary

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Sept 2024
Date this summary will be reviewed	Sept 2025
Name of the school music lead	Catherine Whitbread
Name of local music hub	Music Service. Northallerton
Name of other music education organisation(s) (if partnership in place)	

Vision and Intent	<p>At Leyburn Primary School children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, cultural traditions and musical genres. As children progress they develop a critical engagement with music, allowing them to compose and listen with discrimination to the best in the musical canon.</p> <p style="text-align: center;">“Music produces a kind of pleasure which human nature cannot do without”</p> <p style="text-align: center;">Confucius</p>
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	<p>Confident Active Learners</p> <p>The music curriculum at Leyburn Primary school ensures children sing, listen, play, compose, perform and evaluate. This is embedded in classroom activities as well as weekly singing assemblies, specialist music instrumental tuition, various concerts, performances and the learning of instruments. The elements of music are taught in classroom lessons so children are able to use some of the language of music, dissect it and understand how it is played, appreciated and analysed. In the classroom children play a range of musical instruments including tuned and un-tuned percussion and recorders to perform.</p>
<p>PART A Curriculum Music</p>	<p><i>The National Curriculum programme of study for music states that “A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and achievement.”</i></p> <p>At Leyburn Primary school we use the BBC Ten Pieces programme as the basis of our music curriculum. The Ten Pieces program has been selected because it offers a range of genres and music styles and develops a progression of skills across the areas of listening, performing and composing. It helps our children to develop an understanding of the history of music whilst exposing them to the best of contemporary musical creativity. We believe that listening to music is fundamental to musical understanding. Our listening curriculum is based on the Model Music Curriculum and is planned to be progressive and diverse, recognising a range of historical traditions and geographical diversity. By learning to listen critically, pupils gain a deeper understanding of how music is constructed and the impact it can have on the listener. Listening to a broad range of music, helps pupils to develop other areas such as composing and performing.</p>



Music is inclusive for all learners.

EYFS

In EYFS music is delivered through holistic practice as an integral part of early development and that musical development matters. Music is planned for across the four musical areas: Hearing & Listening, Vocalising & Singing, Moving & Dancing and Exploring & Playing. Pupils are encouraged to engage with sound regularly and singing is an integral part of the day. Each week there is a focused, dedicated music session.

Key Stage One

In Key Stage 1 children sing, listen, play, compose, perform and evaluate. The elements of music are taught so children will be able to use some of the language of music to dissect it and understand how it is played, appreciated and analysed. Children are introduced to playing instruments, in particular percussion instruments, and re-create and compose their own musical ideas. They use graphic notation to record their ideas and formal notation is introduced using correct terms and symbols.

Key Stage Two

Throughout Key Stage Two, music continues to progress learning incrementally. Pupils continue to refine their skills in the elements of music and notation. They listen, analyse, recreate and compose themes and phrases using more of the formal elements of notation to record their ideas. Children in Key Stage 2 learn the recorder in a 6 week block each year. By learning a tuned instrument, pupils improve their skills by increasing accuracy, fluency, formal notation reading, control and expression. These skills are repeated throughout the journey in Key Stage 2 to produce confident and technically able musicians. Children are also encouraged to perform to others whenever possible and cross-curricular skills are regularly used to enhance the music provision.



	<p>All children in school, reception to year 6, take part in weekly singing sessions (30 minutes in duration) as a whole school. These weekly singing assemblies take place to teach children how to sing with a sense of pitch, melody and community.</p>
<p>Part B Co-Curricular Music</p>	<p>Weekly individual music lessons take place in school. Rocksteady (a contemporary band based musical teaching scheme) is very popular with children, with over 19 children attending lessons each week. We also have piano lessons. These happen on school site during the school day.</p>
<p>PART C Musical Experiences</p>	<p>Performance is a key part of musical teaching and learning at Leyburn Primary school and all pupils participate in a performance.</p> <p>Performance opportunities:</p> <ul style="list-style-type: none">● Key Stage One Nativity The children perform a musical adaptation of the nativity story. Parents and members of the local community are invited to our 2 performances with around 100 people at each.● Key Stage Two Performance Children in years 3 to 6 perform an adaptation of a musical over 3 performances. This is accompanied by light and sound.● Christmas Outdoor Carol Service The whole school perform carols for the parents outdoors, for the Christmas period.● Singing in the community We visit the church each term and sing at each of these services. Each year groups of children go to our local extra care scheme to sing for residents.



	<p>We sing Christmas carols in our town marketplace on market day every December.</p> <ul style="list-style-type: none">• The Wensleydale Tournament of Song Individuals and groups take part in music and speech classes as part of a long-established local festival event open to children and adults. <p>Professional musicians taking part in the Swaledale Music Festival annually perform a concert for our children. This varies each year and has included strings, trombones, jazz and voices.</p>
In the Future	<p>Due to the rural location of our school it is often difficult for our families to access high quality live music performances. As a school we endeavour to provide as many live music opportunities as we are able within current budget constraints.</p>