

**YEAR 3 LONG-TERM PLAN 2022-2023**

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Spoken Language</b> (across all subjects)	<ul style="list-style-type: none"> <li>Ask a range of different types of questions to find out specific information including "how and why".</li> <li>Give reasons and explanations for choices and viewpoint in class discussions.</li> <li>Discuss how a character might be feeling &amp; why.</li> <li>Produce speech that is consistently clear and easy to understand.</li> </ul>		<ul style="list-style-type: none"> <li>Respond to the opinions of others in the group.</li> <li>Tell a story with a clear structure including the setting and ideas linked in different ways.</li> <li>Experiment with new vocabulary in different contexts to test out understanding and to learn from mistakes.</li> <li>Able to use conjunctions to increase the length and grammatical complexity of sentences.</li> </ul>		<ul style="list-style-type: none"> <li>Able to understand another's point of view and show whether they agree or disagree.</li> <li>Aware of the need to use more formal language with adults.</li> <li>Able to signal punctuation and emphasise meaning through the use of intonation.</li> <li>Understand how language is used to investigate and reflect on feelings.</li> </ul>	
<b>English</b>	<b>Descriptive writing</b> Sentence structure  <b>Recount</b> Expanded noun phrases	<b>Retell a story</b> Sentence structure & tense  <b>Instructions</b> Commas in lists	<b>Re-tell a myth</b> Extending sentences to add detail  <b>Report</b> Heading and sub-headings	<b>Descriptive writing</b> Extending sentences to add detail  <b>Report</b> Paragraphs	<b>Narrative story</b> Speech punctuation  <b>Recount</b> Subordinate clauses	<b>Persuasion</b> Securing use of different tenses
<b>Maths</b>	Numbers to 1000 Addition & subtraction	Addition & subtraction Multiplication and Division A	Multiplication and Division B Length and Perimeter	Fractions A Mass and Capacity	Fractions B Money, Time	Time, Shape Statistics
<b>Art</b>	<u>Drawing</u> Still life. Giorgio Morandi		<u>Clay</u> Roman clay head pots			<u>Painting</u> Landscape- David Hockney
<b>Computing</b>	Computing Systems and Networks	Creating Media	Programming A	Data and Information	Creating Media	Programming B
<b>DT</b>		<u>Textiles</u> 2D shape to 3D product		<u>Mechanical Systems</u> Levers and linkages		<u>Food</u> Healthy and varied diet
<b>Geography</b>		<u>UK</u> Rivers		<u>Europe</u> Rivers	<u>Americas</u> Rivers	
<b>History</b>	Prehistoric Britain		The Roman Empire and its impact on Britain			Wonderful Wensleydale - local history study
<b>Music</b>	Dvorak New World Symphony		Villa Lobos Little Train of the Caiphira		Recorder skills	KS2 production
<b>PE</b>	Invasion Games		Net and Wall		Yoga	Athletics
	Gymnastics		Striking and Fielding		Swimming	
<b>PSHE-Relationships and health education</b>	<u>Relationships</u> Families and Friendships Safe Relationships Respecting Ourselves and Others		<u>Living in the wider world</u> Belonging to a community Media Literacy and Digital Resilience Money and Work		<u>Health and well-being</u> Physical Health and Mental Wellbeing Growing and Changing Keeping Safe	
<b>RE</b>	What do different people believe about God?		Why do people pray?	Why are festivals important to religious communities?		What does it mean to be a Christian in Britain today?
<b>Science</b>		Rocks and soils	Light	Forces and magnets	Plants	Animals including humans